FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036402-A **Type of Permit:** FILMING **Release Date:** 02/07/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 320

Type of Production TV Drama

Producer Mike Pendell

Director Liz Friedlander

1st AD Mike Williams

Production Manager Neal Lundell

FilmL.A. Coordinator Adrian Fayad

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00

Total Permit Fee $1,576.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number F00036402-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 320

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 4473 Sunset Dr, Los Angeles, CA, 90027

Location Type Theater

Location Description VISTA MOVIE THEATRE

Film Dates 2/8/2011 - 2/8/2011 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
LA City UFSO assigned	26864

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO REQUIRED. 2/8; 0700-0200 HOURS.

UFSO TO START AT THIS LOCATION THEN FOLLOW TO GRIFFITH PARK OBSERVATORY.

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S Sunset Dr, Sunset Blvd - Talmadge St
N/S Sunset Dr, Rosalia Rd - 100' east
W/S Talmadge St, Sunset Dr - south 200'
E/S Commonwealth Ave, Sunset Dr - 200' north
7AM-10PM

Approximate Footage 1501 - 1800 **Log Number** 10907

Date(s) 2/8/2011 to 2/8/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00036402-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 320

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Prep Dates 2/8/2011 - 2/8/2011 07:00 - 13:30

Film Dates 2/8/2011 - 2/8/2011 13:30 - 00:00

Strike Dates 2/9/2011 - 2/9/2011 00:00 - 05:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Observatory.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	2
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
LA City UFSO assigned	26864

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Balloon light; Walk & talk; Dolly track;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note CATERING IN GREEK LOT 2

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : LA City Park

NOT A PERMIT

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Summary Information

Location

Location 2 of 3

Permit Number	F00036402-A	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 320		

Street : GREEK LOT 2 & BOYSCOUT RD 0600-0200 HOURS.

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number	F00036402-A	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 320		

Location Address Vista Del Mar, Grand Av - W Imperial Hwy, Los Angeles, CA, 90293

Location Type Street

Film Dates 2/9/2011 - 2/9/2011 12:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note No sand or water activity

Coordinator Note Production must use farthest South area of lot away from Youth Center Facilities

Parking

Base Camp
Location Type : Private Parking Lot
Street : Rigging in Dockweiler Bluff lot at 0900, 75 spaces

Crew Parking
Location Type : Private Parking Lot
Street : Rigging in Dockweiler Bluff lot at 0900, 75 spaces

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at the Griffith Park Observatory on Tuesday, February 8, 2011 from 7am-1:30pm.
- OK to film at the Griffith Park Observatory on Tuesday, February 8, 2011 from 1:30pm-midnight.
- OK to strike at the Griffith Park Observatory on Wednesday, February 9, 2011 from midnight to 1:30am and from 5:30am-8am.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to use up to 2/3 of the Observatory Parking Lot for trucks and for holding extras.
- OK to set up pop up tents in lot for holding extras. Tents must be secured with sandbags. No staking allowed.
- OK to use exterior parapet, West Terrace, East Terrace, East loading dock and front roadway area “horseshoe”, for filming and equipment.
- OK to film drive up and away scene on the asphalt road at the horseshoe and at the East loading dock at normal speeds.
- OK to use roof for extras and some lighting only.
- OK to use gators to transport equipment.
- Gators are allowed on the asphalt and sidewalk from the horseshoe to the front of the building and loading dock only.
- Gators are not allowed on the grass/ turf at any time.
- With the exception of gators, layout boards or plywood must be used under all heavy equipment, to protect building surfaces.
- OK to use blue painters tape in areas approved by Observatory Staff.
- Crossovers must be used for cables on walkways.
- Cables may run in dirt areas where vegetation is not present.

NOT A PERMIT

- No equipment, cables or personnel allowed in areas of vegetation.
- Rubber matting or blankets must be used under cables draping over walls for surface protection.
- Either East or West sidewalk leading to the building must be kept clear at all times in case of an emergency.
- OK to place one generator at the northern most area of the West side of the reserved lot.
- OK to place one generator on East Observatory Road.
- One passenger vehicle allowed on East loading dock.
- OK to have balloon light on East terrace in the presence of the Observatory Operations Manager only.
- Co. may not have access to the interior of the building.
- Co. may not have access to elevators.
- No alterations to building. No exceptions.
- No equipment on lawn/ grass at any time.
- No filming on the roof.
- Use of crane is limited to horseshoe.
- OK to crew park and cater at Greek Lot 2.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- OK to crew park on Boyscout Road.
- Must maintain a 20' emergency lane clear in all lots and roads at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-36402-A
CBS TELEVISION - 90210
(GRIFFITH PARK OBSERVATORY)

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT